

DESIGN EXPERIENCE

- 2007/09 **Elevator Creative**
Started at Elevator in January 2007 as a designer, within 3 months I was promoted to Senior Designer. As well as being responsible for all the creative output of the company my role also includes introducing new technologies into the business and also heavily involved in the internal project management for the team.
Manchester
- 2006 **Clearly Design**
Director, working on New Business, Project Management, Design for print and web, also web build.
Huddersfield
- 2005 **ATTIK, UK**
Working along side Attik's Huddersfield studio from conceptual work to full brand campaigns as well as some experimental work.
Huddersfield
- 2005 **Monitor Creative**
Worked on various projects, mainly web design and advertising. Clients include Sainsbury's, Simoniz, Dorlux.
Manchester
- 2003 **With Creative Communications Agency**
My roles included, conceptual work and development on client such as Walkers, Microsoft.
Manchester
- 2002 **Tin Drum Associates**
My first Studio experience. I began just working on concepts and ended holding full presentations with the clients. I was left to run the studio while the CD was away on holiday. I worked on a variety of projects from print to web.
Manchester

EDUCATION

- 2004/
2005 **MA in Creative Imaging in Conjunction with ATTIK**
Huddersfield University
- 2001/
2004 **First Class BA(hons) Graphic Design**
Blackpool and the Fylde College
- 2000 **3 A-Levels**
Barrow Sixth Form College

SKILLS

Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Flash
Dreamweaver
CSS/XHTML

PERSONAL INFORMATION

Whilst completing my Masters the final project I chose to undertake was to set up a design agency. I collaborated with a fellow student and we formed the company Clearly Design. This company proved to be so successful that we decided to continue with the business venture on completion of the course.

We established ourselves in Huddersfield and the company has gone from strength to strength. After only 5 months of trading we were awarded Rising Star Award for the Kirklees Area.

We have our own unique approach and distinctive style and making this company successful has been my driving force and passion for the past year.

Having achieved this I would like to broaden my horizons even further and move on to take on the challenges of working in a busy studio environment, interacting with my peers and using my design capabilities and creativity to further myself. I want to get back to designing.

HOBBIES

I love sport of any kind. In my younger years I played for the Great Britain Young Lions Rugby League which toured Australia and France. I also play regularly in a 5-a-side league and enjoy climbing once a week as well.

Photography is another hobby of mine, I enjoy capturing images on my travels of anything that catches my eye.

Design is obviously a hobby of mine as well and I am always keeping my eye out for new trends and styles.

REFEREES

Margot Short
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Scott Mills
Avalanche Creative
Manchester